
AMOR A LA SARDANA

Sardana d'en Jaume Conangla i Canals

Dedicada a l'Anna Ballesteros
pel treball i entrega a la sardana

Amor a la sardana

JAUME CONANGLA

FLABIOL

1. 2.

3 2 2 2

tr tr tr tr tr

1 3

f

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FIGLE 1

1. 2.

f *mf* *f*

12 8 7

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TIPLE 2

12

1. 2.

24

36

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ENORA 1

mf

f

1.

2.

8

7

mf

f

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TENORA 2

The musical score for Tenora 2 is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a repeat sign followed by a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff features a first ending bracket and a second ending bracket. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff concludes with a repeat sign.

mf

f

mf

f

f

mf

24

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TROMPETA 1

12 *f*

1. 2. *f*

16 *mf*

4 *sf* 2

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TROMPETA 2

1. 2.

12

16

4

f *mf*

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TROMBÓ

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents (>) and repeat signs. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

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FISCORN 1

8 2 1. 2. 8 6 1

f *mf* *f* *mf* *f* *mf* *f* *p*

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FISCORN 2

f *mf* *mf* *f* *mf* *f* *f*

5 8 4

